

MIX TWIST SPECIALE (BEATLES)

A HARD DAY'S NIGHT (LENNON)

SHE LOVES YOU (LENNON)

ZEBRE UMANE (TREVISAN)

TWIST AND SHOUT (RUSSELL)

**IT'S BEEN A HARD DAY'S NIGHT,
AND I'VE BEEN WORKING LIKE A DOG
IT'S BEEN A HARD DAY'S NIGHT,
I SHOULD BE SLEEPING, LIKE A LOG
BUT WHEN I GET HOME TO YOU
I'LL FIND THE THINGS THAT YOU DO
WILL MAKE ME FEEL ALRIGHT
YOU KNOW I WORK ALL DAY
TO GET YOU MONEY ,TO BUY YOU THINGS
AND IT'S WORTH IT JUST TO HEAR YOU SAY
YOU'RE GOING TO GIVE ,ME EVERYTHING
SO WHY ON EARTH SHOULD I MOAN,
'CAUSE WHEN I GET YOU ALONE
YOU KNOW I FEEL OK
WHEN I'M HOME ,
EVERYTHING SEEMS TO BE RIGHT
WHEN I'M HOME ,
FEELING YOU HOLDING ME TIGHT, TIGHT, YEAH
IT'S BEEN A HARD DAY'S NIGHT,**

**AND I'VE BEEN WORKING LIKE A DOG
IT'S BEEN A HARD DAY'S NIGHT,
I SHOULD BE SLEEPING LIKE A LOG
BUT WHEN I GET HOME TO YOU
I'LL FIND THE THINGS THAT YOU DO
WILL MAKE ME FEEL ALRIGHT,**

**SHE LOVES YOU, YEAH, YEAH, YEAH
SHE LOVES YOU, YEAH, YEAH, YEAH
SHE LOVES YOU, YEAH, YEAH, YEAH, YEAH....**

**YOU THINK YOU LOST YOUR LOVE
WELL I SAW HER YESTERDAY
IT'S YOU SHE'S THINKING OF
AND SHE TOLD ME WHAT TO SAY
SHE SAYS SHE LOVES YOU
AND YOU KNOW THAT CAN'T BE BAD....**

**YES, SHE LOVES YOU
AND YOU KNOW YOU SHOULD BE GLAD....
SHE SAID YOU HURT HER SO
SHE ALMOST LOST HER MIND
AND NOW SHE SAYS SHE KNOWS
YOU'RE NOT THE HURTING KIND**

**SHE SAYS SHE LOVES YOU
AND YOU KNOW THAT CAN'T BE BAD....
YES, SHE LOVES YOU**

**AND YOU KNOW YOU SHOULD BE GLAD..., OOH....
SHE LOVES YOU, YEAH, YEAH, YEAH
SHE LOVES YOU, YEAH, YEAH, YEAH
AND WITH A LOVE LIKE THAT
YOU KNOW YOU SHOULD BE GLAD**

**YOU KNOW IT'S UP TO YOU
I THINK IT'S ONLY FAIR
PRIDE CAN HURT YOU TOO
APOLOGIZE TO HER
BECAUSE SHE LOVES YOU
AND YOU KNOW THAT CAN'T BE BAD**

**** STRUMENTALE ** X1**

AH... AH.. AH.. AH ..

**SHAKE IT UP, BABY, NOW
TWIST AND SHOUT
COME ON, COME ON, COME ON , COME ON, BABY, NOW
COME ON AND WORK IT ON OUT
WELL, WORK IT ON OUT,
YOU KNOW YOU LOOK SO GOOD
YOU KNOW YOU GOT ME GOIN' NOW
JUST LIKE I KNEW YOU WOULD

COME ON TWIST, LITTLE GIRL
YOU KNOW YOU TWIST SO FINE
COME ON AND TWIST A LITTLE CLOSER NOW
AND LET ME KNOW THAT YOU'RE MINE,

WELL, SHAKE IT, SHAKE IT, BABY, NOW
WELL, SHAKE IT, SHAKE IT, BABY, NOW
WELL, SHAKE IT, SHAKE IT, BABY, NOW
AH, AH, AH, AH**

***** FINE *****

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